

Agenda# 3

Ref: School Board/SSC/02/2017

CTFLL

To consider and approve the revised syllabus of the MA course in Folkloristics
The BoS (dated, 18.08.2017) members while discussing about the syllabi made the following suggestions

Course code CTFLL 511020 titled 'Introduction to Semiotics' misses Saussure's book on linguistics. It was suggested that the title could be included in the reading list.

Further, it was suggested to restructure the units of the paper TFL 511030 titled 'Introduction to Language and Society'.

TFL 411050 'Field Methodology' should be renamed as Research Methodology I and subsequently the TFL 421050 Research Methodology should be renamed as Research Methodology II.

It was also pointed out that the course lack the detailed break up of marks. Therefore, it was discussed and decided to include a parallel and separate sections consisting of the detailed break up of marks in the 2nd page.

Dr. Dev Vrat Singh re-designed the Folklore and Media paper (TFL 521010). It was accepted by the members present. (Attachment annexure # 01)

The notion of tradition should be discussed in great details and should be incorporated in the syllabus.

Members suggested that in the paper Oral Literature (TFL 411020) the unit 4 could be merged with the unit 1 of the paper. In place of unit 4 a section concerning the tribal literature and with specific reference to the literature of Jharkhand should be introduced.

Submitted to the School Board for approval.
Annexure-3a,3b,3c

Resolution : The above Agenda was discussed and approved by the board with following suggestions -

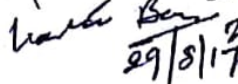
1. In Sem I, Paper name – Introduction to language and Linguistics, Syntax should be incorporated in Unit 3 with Morphology So, The name of Unit 3 will be Morphology and Syntax
2. In Sem I, Paper name – Oral Literature, In Unit 4, Classical epic, oral epic, traditional epic, story telling from around the globe and vernacular religion (leonard primiano) should be added.

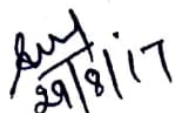

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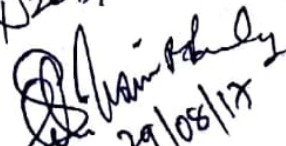

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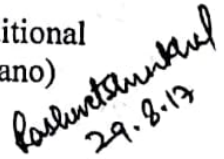

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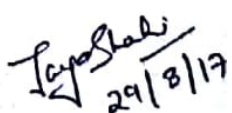

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Agenda# 11

CTFLL

Ref: School Board/SSC/02/2017

Miss Ria Mukherjee, Reg. no.CUJ/P/PHD/CTFLL/2014/01

Title of the Thesis "The Role of Values within a Society as Reflected in Hor Hopon (Santhal) Folktales"

Expert names proposed for Thesis Evaluation (from external experts only) Submitted to the School Board for approval. (Annexure: 11)

Resolution : The above Agenda was discussed and approved by the board

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Agenda# 12

CTFLL

Ref: School Board/SSC/02/2017

Approval of Synopsis Mr. Neeraj Kumar, Registration no. CUJ/P/PHD/CTFLL/20

Following are the suggestions which were presented during the discussion on the synopsis of Mr. Neeraj Kumar

1. The number of districts selected for the field study is large in number. It was suggested to bring it down to three districts.
2. The title of the synopsis might be restructured as 'Ethnographic Study of Folk Theatre Performance in Select Districts of Bihar'.

Submitted to the School Board for approval

Annexure 12

Resolution : The above Agenda was discussed and approved by the board

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Agenda# 13

CTFLL

Ref: School Board/SSC/02/2017

Synopsis approval of Ms. Priyanaka Kumari. Registration No. CUJ/P/PHD/CTFLL/2015/02

Following are the suggestions which were discussed during the discussion on the synopsis of Miss. Priyanaka Karn

1. The title could be restructured as 'A Structural and Functional Study of Family of Folklore with Special Reference to the Oraons of Jharkhand.

Submitted to the School Board for approval

Annexure-13

Resolution : The above Agenda was discussed and approved by the board

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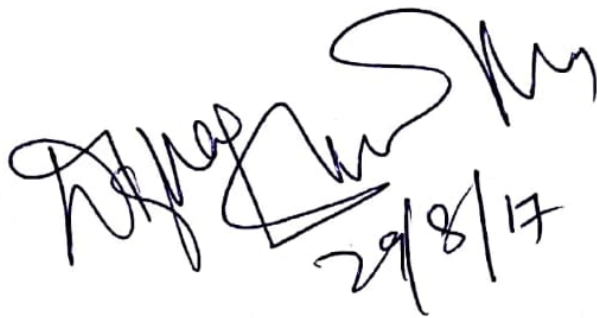
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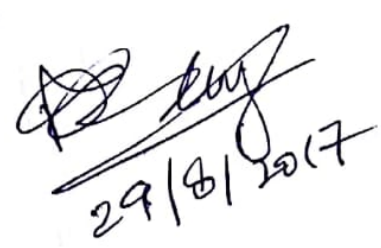
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The Centre may initiate short term courses related with skill development
This is submitted for kind approval.

Resolution : The above Agenda was discussed and approved by the board

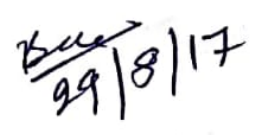

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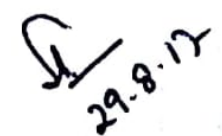

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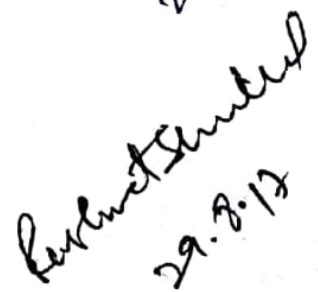



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